



ASX Announcement & Media Release

Monday, 25 November 2013

Fast Facts

ASX Code: RNS
Shares on issue: 306.6 million
Market Cap: ~\$22 million
Cash: \$4.7 million (30 Sept 2013)

Board & Management

Alan Campbell, Non-Exec Chairman
Dave Kelly, Non-Exec Director
Mel Ashton, Non-Exec Director
Justin Tremain, Managing Director
Nick Franey, Head of Exploration
Brett Dunnachie, CFO & Co. Sec.

Company Highlights

- Targeting multi-million ounce gold systems in a new Intrusive Related Gold province in Cambodia
- First mover advantage in a new frontier
- Okvau Deposit (100% owned): Indicated and Inferred Mineral Resource Estimate of 15.6Mt @ 2.4g/t Au for 1.2 Million ounces¹
- Mineralisation is from surface, amendable to open pit mining and remains 'open'
- Multiple high priority, untested targets
- Strong shareholder base

¹ Refer Table One

Registered Office

Freemasons Hall
181 Roberts Road
SUBIACO WA 6008

T: +61 8 9286 6300
F: +61 8 9286 6333
W: www.renaissanceminerals.com.au
E: admin@renaisanceminerals.com.au

Appointment of Non-Executive Chairman

Renaissance Minerals Limited (ASX code: RNS) ("Renaissance" or the "Company") is pleased to announce the appointment of Mr Alan Campbell as an independent Non-Executive Chairman of the Company.

Mr Campbell is a Geologist, with extensive experience and knowledge in the resources sector built up over a career spanning 30 years in mineral exploration. He has worked and lived in Africa, Asia and Australia having held senior executive positions and directorships in major and junior companies, both listed and unlisted.

Mr Campbell was recently Managing Director of Papillion Resources Ltd and led that company during the discovery of the world class, multi-million ounce Fekola gold deposit in Mali. His insight and experience in working in developing countries, combined with his proven gold exploration skills, will directly benefit Renaissance.

Following this appointment, Mr Dave Kelly will remain as a Non-Executive Director of the Company.

Renaissance's Managing Director, Justin Tremain said **"We are delighted to have attracted someone of the caliber of Alan as an independent Non-Executive Chairman of the Company. He has a proven record of large scale gold discoveries and has extensive experience in working in emerging countries, including Asia. He brings to the Company additional corporate and technical skills that will be invaluable to the Company as we advance the Cambodian Gold Project."**

When the Company next holds a shareholder meeting it will seek approval from shareholders to issue Mr Campbell 750,000 incentive options exercisable at \$0.10 each on or before 15th October 2017.

Detailed information on all aspects of Renaissance Minerals projects can be found on the Company's website: www.renaissanceminerals.com.au.

For further information please contact:
Renaissance Minerals Limited
Justin Tremain, Managing Director
+61 8 9286 6342

Table One | Okvau Gold Deposit Resource Estimate

Resource Classification	Cut-Off ¹ (g/t)	Tonnage ² (Mt)	Grade Au ² (g/t)	Contained Gold ² (Moz)
Indicated (-150mRL and above)	0.65	15.2	2.3	1.11
Inferred (below -150mRL)	0	0.5	5.9	0.09
Total		15.6	2.4	1.20

Notes

- 1 The Inferred resources are reported at a 0g/t gold cut-off as volumes are already quite restricted by a 2.0 g/t gold threshold
- 2 Tonnes are rounded to nearest 0.1 Mt, grade to 0.01 g/t, and contained gold to 10,000 oz. Totals may appear different from the sum of their components because of rounding

This Mineral Resource estimate for the Okvau Gold project was prepared by Robin Simpson of SRK Consulting (Australasia) Ltd. Mr Simpson is a Member of the Australian Institute of Geoscientists (AIG), and has sufficient experience relevant to the style of mineralisation and type of deposit under consideration and to the activity which he is undertaking to qualify as a Competent Person as defined by the 2004 edition of the "Australasian Code for Reporting of Exploration Results, Mineral Resources and Ore Reserves". Mr Simpson consents to the inclusion of the matters based on his information in the form and context in which it appears.